

ЛЮБИЛА ЦВЕТЫ ГОЛУБЫЕ

Ноты с сайта - www.notarhiv.ru

(Вариант 2-го куплета)

Andante

От-дал ме - ня ба - тьяш - ка
1. Лю - би - ла цве - ты го - лу -

нар

p

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The tempo is marked 'Andante' and the dynamics include 'p' (piano).

- бы - е, лю - би - ла с ро -

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment continues with the same rhythmic pattern. Dynamics include 'p'.

- сой по - ли - вать, лю - би - ла с ро - сой

Detailed description: This system concludes the vocal line and piano accompaniment. The vocal line ends with a final note. The piano accompaniment provides a harmonic base. Dynamics include 'p'.

mf

по - ли - вать. Жи - ла я у ба - тюш - ки в до - ме, е -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

p

- ди - на я доч - ка бы - ла, е - ди - на

The second system continues the musical piece. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line. Dynamics markings include *mf* and *p*.

Для повторения	Для окончания
----------------	---------------

я доч - ка бы - ла. я выросла.

The third system concludes the piece. It is divided into two sections: 'Для повторения' (For repetition) and 'Для окончания' (For ending). The vocal line has a simple, clear melody. The piano accompaniment uses a variety of dynamics, including *p* and *pp*, to create a soft and gentle atmosphere. The piece ends with a final chord in the piano part.

Любила цветы голубые,
Любила с росой поливать. (2 раза)
Жила я у батюшки в доме,
Едина я дочка была. (2 раза)

Отдал меня батюшка замуж
Далеко, в большое село. (2 раза)
А муж мне попал работающий—
В работе сдружилась я с ним. (2 раза)

Любила с цветами я рано,
Любила на зорьке вставать. (2 раза)
Работушки я не боялась—
В рабочей семье я выросла. (2 раза)